「乙女の夢」

JETS COMICS

この醜くも美しい世界 1

This ugly and beautiful world

[原作]
GAINAX/醜美委員会
[作画]
森見明日

©GAINAX/醜美委員会

Cover Illustration:
原画・高橋裕次、仕上げ・GAINAX

この醜くも美しい世界 1
This ugly and beautiful world
[原作] GAINAX/醜美委員会
[作画] 森見明日

白泉社
261

ISBN4-592-13261-0

C9979 ¥505E

9784592132615

1929979005054

定価 本体505円+税

雑誌44320－30

白泉社

ヤングアニマル
ANIMAL
毎月第2・第4金曜日発売

「乙女の夢」

●漫画版「この醜くも美しい世界」は
ヤングアニマルにて好評連載中です!!

毎月2回発売・青年コミック雑誌
ヤングアニマル
ANIMAL
毎月第2・第4金曜日発売
「ヤングアニマル」ホームページ
http://www.younganimal.com

GAINAX 20th Anniversary
ガイナックス・オリジナル
アニメ作品
公式HP:www.konomini.com
この醜くも美しい世界 II 定価530円(税込)
ヤングアニマルが
漫画化!
●カバー表紙イラストは
高村和宏(アニメキャラクターデザイン)描き下ろし!
[原作]GAINAX 醜美委員会×[作画]森見明日

この醜くも美しい世界 1

This ugly and beautiful world

[原作] GAINAX 醜美委員会
[作画] 森見明日

白泉社
261

9784592132615

ISBN4-592-13261-0

C9979 ¥505E

1929979005054

定価 本体505円+税

雑誌44320－30

白泉社

この美しい世界は、
永遠に続く。
疑うことなく、
誰もが信じていた…。

最新進化型SF美少女アニメ

TVアニメ「この醜くも美しい世界」DVD・CDシリーズ

大好評発売中!!

DVD第5巻
'04年10月8日
発売予定!

DVD第6巻
'04年11月5日
発売予定!

●CS放送局アニマックスで毎週土曜日25時より大好評再放送中!

DVD・CDに関するお問い合わせ

TEL 03-5721-9876

(シェネオン エンタテインメント)

月・火・木・金13:00～18:00、水・土・日・祝は除く

JETS COMICS
YOUNG ANIMAL PRESENTS
HAKUSENSHA

COMICS

この醜くも美しい世界 1

This ugly and beautiful world

［原作］
GAINAX／醜美委員会
［作画］
森見明日

©GAINAX／醜美委員会

Cover Illustration:
原画・高村和宏／仕上げ・GAINAX

MEDIA COMICS
HIGH SCHOOL FICTION

この醜くも美しい世界 1

This ugly and beautiful world

［原作］GAINAX／醜美委員会
［作画］森見明日

白泉社

白泉社

JETS COMICS

この醜くも美しい世界

This ugly and beautiful world

1

[原作] GAINAX/醜美委員会 [作画] 森見明日

©GAINAX/醜美委員会

1

CONTENTS

RAUTE.1……5

RAUTE.2……37

RAUTE.3……69

RAUTE.4……93

RAUTE.5……117

RAUTE.6……141

RAUTE.7……165

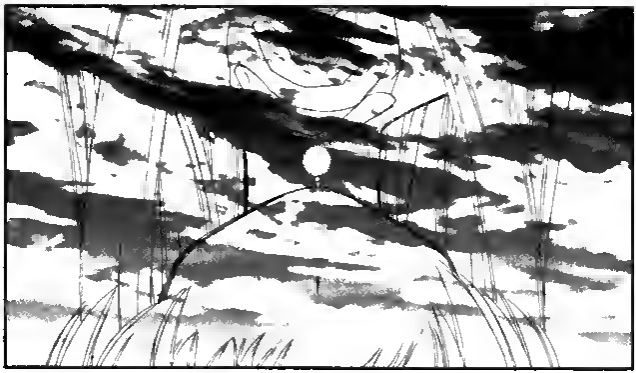
RAUTE.8……189

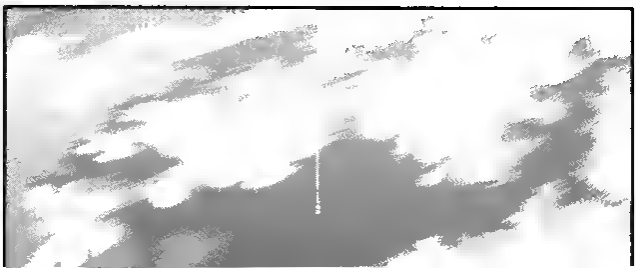
RAUTE.9……213

JETS COMICS

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

この醜くも美しい世界
This ugly and beautiful world.





この醜くも美しい世界
This ugly and beautiful world
ROUTE 1

TAKERU,
WHY ARE YOU LAGGING BEHIND?
RYOU
DID YOU SEE THAT FALLING LIGHT FROM JUST BEFORE!?
YOU WOULDN'T BE ABLE TO SEE A SHOOTING STAR AT THIS TIME OF DAY
BUT... I CLEARLY SAW IT

HAVING LIVED 17 YEARS, ONE WOULD SEE TERRIBLE THINGS
RYOU-SAMA! HURRY UP!
WHEN I LOOK BACK AT MY OWN LIFE, I FIND IT HARD TO SEE BEYOND TOMORROW
YES, I'M ON MY WAY
THAT'S TRUE
JUST WHAT AM I EXPECTED TO DO

THAT'S RIGHT, TAKERU IS JUST TAKERU AFTER ALL
SELF-AWARENESS IS IMPORTANT
—TSCH
IF YOU'RE GOING TO COMPLAIN THEN DON'T FOLLOW US!
NO HELPING IT
RIGHT
IT'S NOT THAT WE'RE FOLLOWING YOU, TAKERU!
WE'RE JUST WALKING WITH RYOU-SAMA!

NOW NOW
SAKURAKO -CHAN,
AND AMIKA-CHAN,
MANKIND CAN LIVE PEACEFULLY!
キャヤヤヤ
THAT'S JUST RICH...
EVERYONE HERE IS MY BELOVED FRIEND, SO LET'S ALL BE HAPPY, ALRIGHT?
SAY THAT KINDA STUFF WHEN THE PERSON IN QUESTION ISN'T AROUND!
YOU'RE COMPLETELY DIFFERENT TO THAT RUDE TAKERU.
RYOU-SAMA IS SO THOUGHTFUL

NO! I DON'T LIKE TALKING BEHIND OTHERS' BACKS
THAT'S RIGHT
YOU GUYS
NOW NOW
I'M HOME.
WELCOME BACK, TAKERU -CHAN
AH AND HERE ARE THE REST

OHH
YOU'RE BACK?
ICCHOU -OJISAN
WELCOME COME IN COME IN
GOOD AFTER-NOON
HOW ABOUT IT? YOU TWO WANNA HAVE A DRINK TOO?
NO THANKS, WE'RE--
IT'S FINE! TO HAVE ONE AS WORK'S ENDING IS MY DAILY ROUTINE!!
DRINKIN' DURING THE DAY AGAIN?
THAT'S THE SPIRIT
I'LL HOLD IT TO YOU IN THE FUTURE
DEEAAR

WHAT ARE YOU ENCOURAGING A MINOR FOR!?
OW--
SUMIEE, HEY STOP--
OW OW OW
THOSE TWO ARE AT IT AGAIN AS USUAL
IT'S BECAUSE THEY'RE LIKE THAT THE SHOP DOESN'T GET BIGGER
HMM?

……
MARI?

KY

YA

A

A

AA

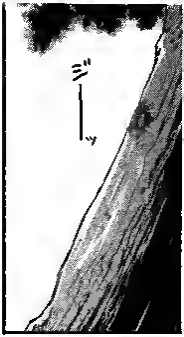
AAA

AA AAA

AA

AA

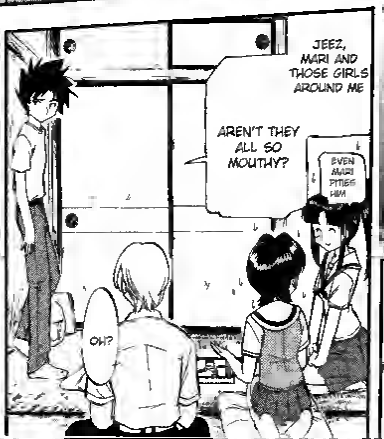
A AH



OF COURSE I'D TAKE A SHOWER IN THIS HEAT!
MARI, I DIDN'T KNOW YOU WERE THERE
JEEZ! I HATE YOOOUU!

THAT'S WHY I HATE FREELOADERS! THEY DON'T HAVE ANY DELICACY!

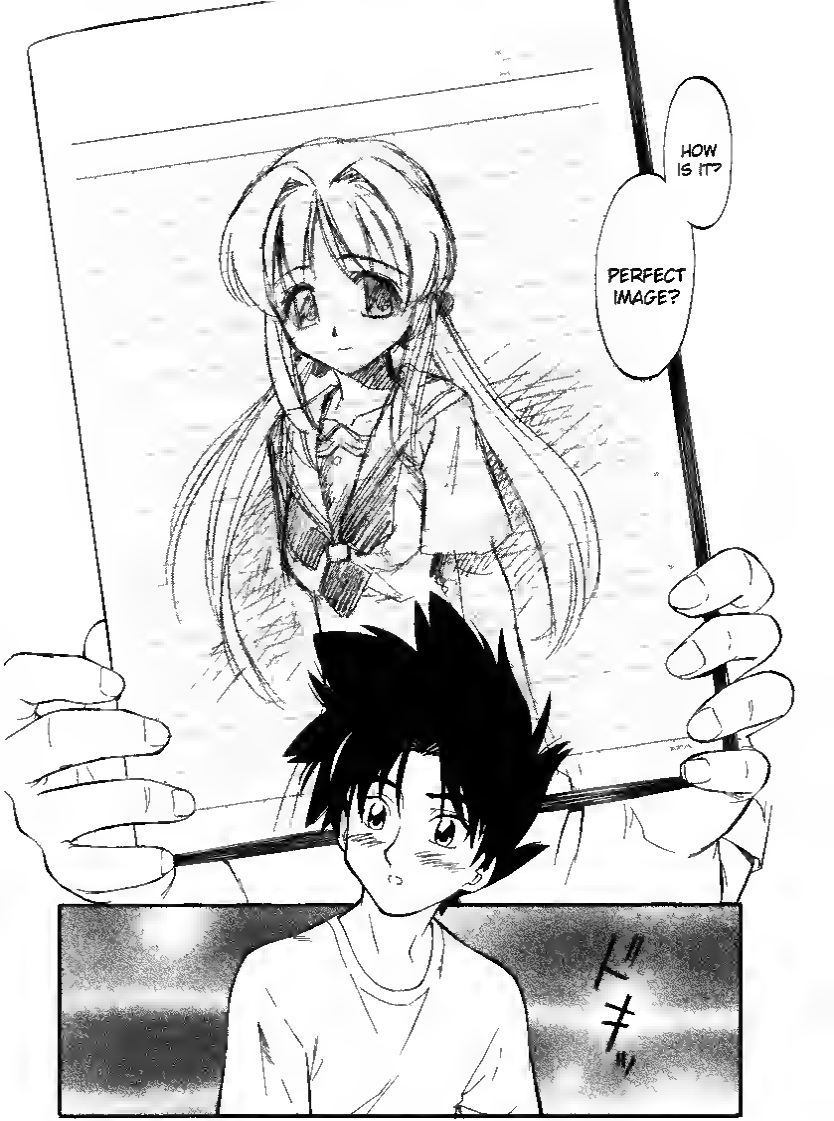
YOU THINK SO?
BUT THEY'RE ALL GOOD GIRLS.


JEEZ, MARI AND THOSE GIRLS AROUND ME
AREN'T THEY ALL SO MOUTHY?
EVEN MARI PITIES HIM
OH?

WHAT'S WITH HER?

HERE IT COMES
CHILD
YOU'D BETTER TAKE THAT BACK
HMMM...
IT IS THE SAME AS A STONE'S
THANK HEAVENS FOR YOUR TASTE
NO MATTER WHERE I LOOK, NONE SUIT MY TASTE!
THEN
WHAT KIND OF GIRLS DO YOU LIKE?
RYOUSUKE, STAY BEHIND US
I DENY IT... HEY!
WHAT KIND OF NONSENSE...
COULD IT BE THAT... YOU LIKE ME?
WHAT ARE YOU ASKING ME SUCH A THING FOR

FOR EXAMPLE
SHE'D HAVE TO HAVE SMOOTHER HAIR THAN SAKURAKO.
A BETTER STYLE THAN AMIKA.
AND NOT AS MOUTHY AS MARI
UWAAA. THAT'S SEXUAL HARASSMENT, TAKERU YOU ARE THE LOWEST---!
WHAAAAT SHAMEFUL GOSSIP ARE SPREADING BEHIND OUR BACKS!?
GIRLS SHOULDN'T BE REFERRED TO LIKE THAT, YOU ARE THE GODDAMN LOWEST!!
...
...THAT'S HARD TO FIND.
サラ
WELL SAKURAKO SAID
...WHAT ARE YOU DOING RYOU?
HERE.


HOW IS IT?
PERFECT IMAGE?

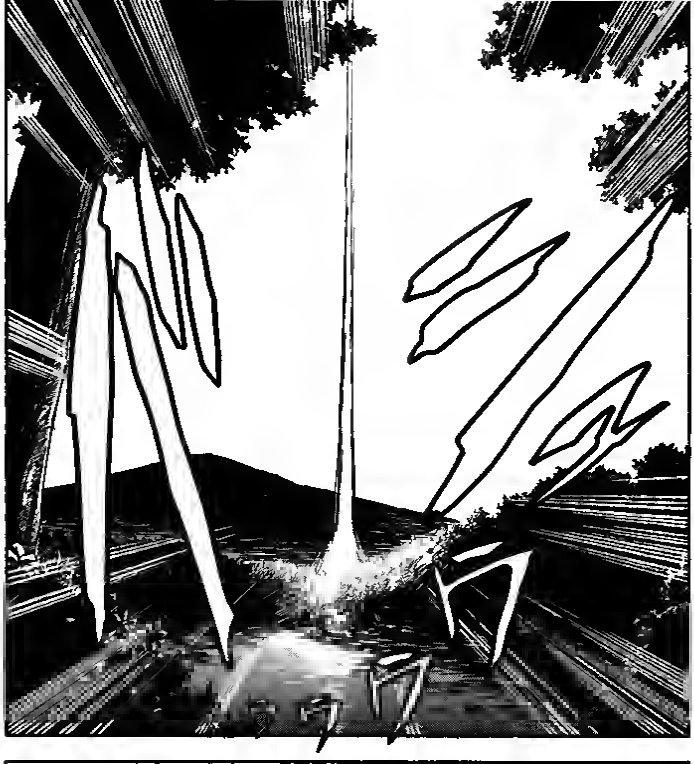
TAKERU?
DELIVER THIS TO YAMADA PRINTING ALRIGHT?
IT'LL BE THERE BY 9 O'CLOCK ON THE DOT.
FOR THIS LEVEL OF HELP, PUTTING UP WITH MARI'S ANNOYANCE IS NOTHING
ブン

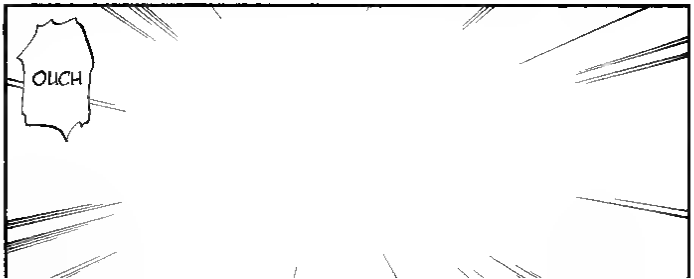
HMPH!
.....
BECAUSE OF DELICACY SHE SAID
WAIT, RYOU IS ALSO OING
SEE YA.
YOU'RE PASSING NEAR MY HOUSE?
MAKE SURE YOU DON'T MISS IT.
I GOT IT, I BLOCK, UNCLE
LATER.

フォーン
RYOU... YOUR DRAWING WAS GOOD.
BUT I WON'T MAKE A CAREER OF IT.

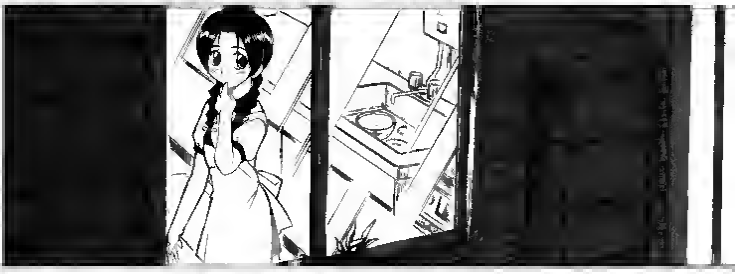
WHY? YOU'RE GOOD ENOUGH TO DO IT
THAT'S JUST MY FUTURE...
……
I UNDERSTAND IT. WHY RYOU IS SO POPULAR.
RYOU... THAT'S ONE OF MY SAYINGS ISN'T IT?
YEAH.
WELL, WE'VE KNOWN EACH OTHER A LONG TIME...
ブオオオオオオ
I MEAN
WE'LL ARRIVE IN ABOUT 10 MINUTES
TAKERU ?
ブオオオオオオ

IT'S DIFFE-RENT,
TAKERU, THE LIGHT BEHIND US.
!!

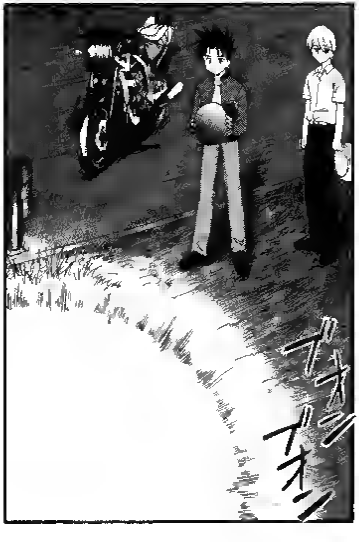



OUCH

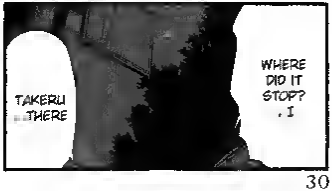
ARA, ARE YOU ALRIGHT?
YEAH
HURRY AND PUT A BAND-AID ON IT.
BUT IT'S UNUSUAL FOR MARI TO CUT HERSELF WITH THE KITCHEN KNIFE, ISN'T IT?



.....


ブォン
ブォン

WAS THAT LIGHT JUST NOW.... THAT FLEW BY US?
I... HAVE NO IDEA


WHERE DID IT STOP? . I
TAKERU ...THERE

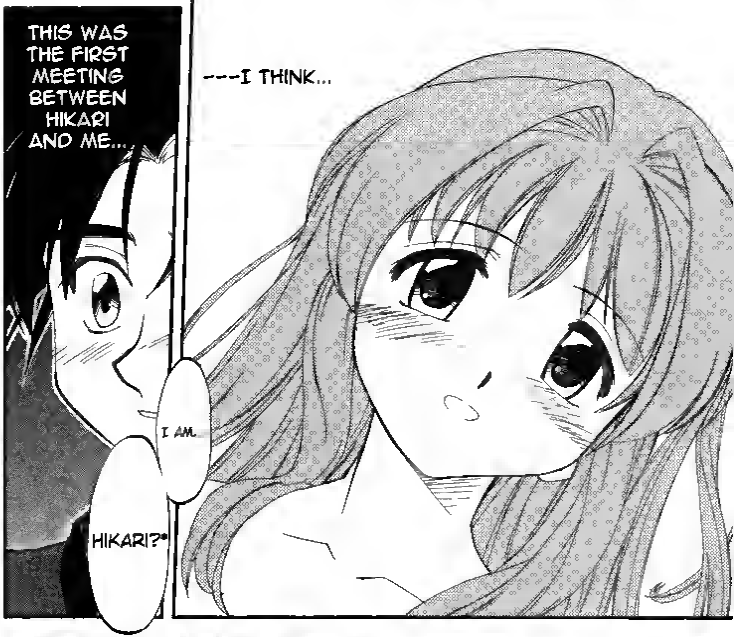
……
WAA

RYOU! IN THE WOODS!
だっ
トトトトッ
……
A
AAA
RYOU!!

WH..T?
...THIS
FROM BEFORE THE SAME
LIGHT (HIKARI) ?*
*NOTE TAKERU USES THE WORD HIKARI FOR LIGHT, KEEP THAT IN MIND
TAKERU !!
WAA
カァ

WAA
U...
...UN
OW OW OW...
AHH I'M ALRIGHT...

*NOTE: ON PAGE 32, WHEN TAKERU ASKED IF IT WAS THE SAME LIGHT BEFORE... THAT COULD BE ALSO INTERPRETED AS ASKING IF IT WAS HIKARI (PERSON, NOT LIGHT) BEFORE. SO THAT'S HOW HIKARI GETS HER NAME.



KONO MIWAKUKU
MO UTSUKUSHII SEKAI
Translators: Cati, Unook2
Editor: Samorphino